

# RISING STARS

"WE CAN'T PRETEND  
THERE'S NO HISTORY IN  
ART. WE HAVE TO LOOK  
TO WHAT WE ALREADY  
HAVE AND NOT BE  
AFRAID TO EXPERIMENT"

## INKING HER STAMP

**Quek Kiat Sing, Chinese ink artist**

Most people will view Chinese inking as a traditional and static form, but not Quek Kiat Sing.

Quek, 34, was trained in, but never really enjoyed, Western art such as acrylics and charcoal. "I wanted to express my feelings and emotions and Western art could not satisfy that intention."

So she sought an art form closer to home — Chinese ink — and decided to put a different spin to it. "I wanted a balance between East and West. It was a natural process for me to combine the opposing cultures into my work, especially since we are in a position of being receptive to the influences of the West and are also aware of our rich Asian heritage." Over the past five years, Quek has had her work exhibited at the Esplanade and the MICA building, as well as showcased her work in Hanoi, Japan and Thailand.

JACKET AND SECUNNED TOP, GUESS

PAI-STRIPED VEST, GUESS